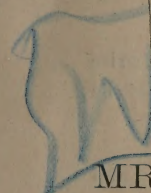


Commons Mr Commins 2 July 1931

original

Dec



MR

Decorative

CHR.	DATE	INITIALS
1550 SALE	2 VII 31	COMINS
PURCHASE		
CHECKED	10 VII 31	R
COLLECTED	14 VII 31	gld
RECEIVED	16 VII 31	WJ
ACCESSED		
DISSED		



AND

DECORATIVE FURNITURE

THE PROPERTY OF

PRINCE DEMIDOFF

And removed from the Villa les Perles, Drap, Nice

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., GORDON HANNEN, T. M. McKENNA,
CAPT. SIR HENRY FLOYD, BART., ALEC MARTIN AND C. BROCKLEHURST)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On THURSDAY, JULY 2, 1931

AT ONE O'CLOCK PRECISELY

May be viewed Two Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,
St. James's Square, London, S.W.1

TELEPHONE: WHITEHALL 5056 (PRIVATE EXCHANGE)
TELEGRAMS: CHRISTIART, PICCY, LONDON.

*Sum 235-
£5-5-0.*

original

Decorative Furniture

AND

Porcelain

THE PROPERTY OF

MR. ARTHUR JOSEPH SULLEY

Deceased; late of 54 Grosvenor Street, W.1

Decorative Furniture, Objects of Art and Porcelain

FROM VARIOUS SOURCES

AND

DECORATIVE FURNITURE

THE PROPERTY OF

PRINCE DEMIDOFF

And removed from the Villa les Perles, Drap, Nice

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., GORDON HANNEN, T. M. M^cKENNA,
CAPT. SIR HENRY FLOYD, BART., ALEC MARTIN AND C. BROCKLEHURST)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On THURSDAY, JULY 2, 1931

AT ONE O'CLOCK PRECISELY

May be viewed Two Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,
St. James's Square, London, S.W.1

TELEPHONE: WHITEHALL 5056 (PRIVATE EXCHANGE)

TELEGRAMS: CHRISTIART, PICCOY, LONDON.

*Sum 235.
£5-5-0.*

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid may be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at the Sale, but this shall be without prejudice to any other rights or remedies.

BUYER *Comings*

Date 2 7 31

AUCTIONEERS *Christie*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
60	5	5	1				

STV. Mu. 3

CATALOGUE.

On THURSDAY, JULY 2, 1931.

AT ONE O'CLOCK PRECISELY.

The following are the Property of
MR. ARTHUR JOSEPH SULLEY,
deceased, late of 54 Grosvenor Street, W.1

PORCELAIN AND FAIENCE.

- 1 A pair of Imari beakers, painted with panels of flowers in red and blue on black ground—20 in. high
- 2 Two Chinese powdered-blue vases, of cylindrical shape, pencilled with pagodas, landscapes and flowers in gold—18 in. and 17½ in. high—Kang-He
- 3 THREE CHINESE POWDERED-BLUE BOTTLES, of pear shape, with bulbous necks, painted with river scenes, vases of flowers and utensils in blue in mirror-shaped panels—11 in. and 9 in. high—Kang-He
From the Ross Collection
- 4 THREE NANKIN VASES AND COVERS AND A PAIR OF BEAKERS, painted with landscapes and figures in petal-shaped panels, with flower-sprays round the borders—18½ in. and 17 in. high
From the Ross Collection
- 5 A PAIR OF NANKIN MANDARIN JARS AND COVERS, painted with scenes in the gardens of a palace in borders of vandyke ornament—41 in. high—on gilt stands
- 6 A Rhodian dish, painted with sprays of tulips and carnations in red, blue and green in blue scroll border—12 in. diam.
- 7 Another, painted with sprays of carnations and bluebells in blue scroll border—12 in. diam.

- 8 A Persian bottle, with bulbous lip, painted with Chinese figures and landscapes in blue— $15\frac{1}{2}$ *in. high*
- 9 An Urbino dish, painted with a warrior and dragon—9 *in. diam.*—wood stand; and a diamond-shaped stand, painted with Raffaelesque ornament, and supported by winged caryatid figures on claw feet—18 *in. wide*

DECORATIVE FURNITURE.

- 10 A blotting-book, a stationery-case and a note-book, covered with tooled leather, and decorated with a coat-of-arms and foliage
- 11 A mahogany arm-chair, of Hepplewhite design, with rectangular back with rail centre, and red leather seat
- 12 A mahogany arm-chair, of Hepplewhite design, with rectangular back with trellis centre, the arms carved with rosettes
- 13 A small mahogany writing-table, with two drawers and leather-covered top—42 *in. wide*; and a small mahogany table, with cabriole legs and shelf—27 *in. wide*
- 14 A mahogany pedestal writing-table, with nine drawers, and leather-covered top—4 *ft. 6 in. wide*
- 15 A mahogany writing-chair, of Hepplewhite design, with fluted borders, and legs carved with rosettes, the seat and back stuffed, and covered with green leather studded with brass bosses
- 16 Two mahogany writing-chairs, with canework seats and backs, and loose cushions covered with red velvet
- 17 Six mahogany chairs, of Chippendale design, the backs and cabriole legs carved with scrollwork, and the seats covered with red leather
- 18 A regulator-clock, by J. Martin, 1826, with centre seconds-hand, in mahogany case—6 *ft. 6 in. high*
- 19 Two mahogany screens, of five and three leaves, with glass panels at the top, and mahogany panels in the base—61 *in. high*

- 20 An old English walnut arm-chair, with scroll back and cabriole legs carved with scrollwork in the Chinese taste, with red velvet seat
- 21 A Georgian gilt side-table, carved with scrollwork, on cabriole legs, the top formed of a slab of giallo marble—48 *in. wide*
- 22 Three oak chairs, of Charles II. design, carved with scroll foliage and scale-pattern, with canework seats and panels in the backs
- 23 A mahogany writing-table, of Louis XVI. design, with five drawers and a slide at each end, mounted with brass borders, and green leather top—51 *in. wide*
- 24 A mahogany secrétaire, of Louis XVI. design, with cylinder front and eight drawers, mounted with brass borders and escutcheons chased with foliage, and surmounted by a griotte marble slab, with or-molu gallery—51 *in. wide*
- 25 A mahogany secrétaire, of Louis XVI. design, with cylinder front and eight drawers, mounted with or-molu borders, and plaques chased with foliage and ribands—50 *in. wide*
- 26 A mahogany writing-table, of Louis XVI. design, with six drawers and a slide at each end, mounted with brass borders, and the top covered with leather—5 *ft. 8 in. wide*
- 27 A FRENCH WALNUT CABINET, enclosed by four doors, with two drawers in the centre, carved with figures emblematic of the Seasons, masks and arabesque foliage, partly gilt and enriched with small inlaid plaques of veined green marble, surmounted by a scroll cornice carved with caryatid figures, with a small carved ivory statuette in the centre—42 *in. wide*—16th *Century*
- 28 A French walnut show-case, with glass doors in the centre, supported by columns and carved with Cherubs and branches of foliage partly gilt, in the style of the 16th Century, and enriched with small inlays of green marble—62 *in. high*, 48 *in. wide*
- 29 Four walnut arm-chairs, of Regence design, carved with shells and foliage, the seats and backs stuffed, and covered with dark green cut velvet
- 30 Two walnut arm-chairs, of 17th Century design, with scroll arms carved with foliage and partly gilt, the seats and backs stuffed, and covered with cut velvet

- 31 A side-table, of Louis XVI. design, mounted with an or-molu frieze chased with Amorini, and plaques chased with vine foliage and grapes, after Gouthiere, the top formed of a slab of malachite—44 *in. wide*
- 32 Four walnut arm-chairs, of Flemish design, carved with lions, the seats and backs stuffed, and covered with red and brown velvet, on turned legs and stretchers
- 33 An Italian walnut seat, the ends of architectural design, supported by claw feet—35 *in. wide*
- 34 An Italian walnut square table, supported by cylindrical columns and carved caryatid figures, on circular base, the feet carved as dogs—25 *in. square*
- 35 An Italian walnut table, with centre support formed as arches, on claw feet—47 *in. wide*
- 36 An Italian walnut cassone, with hinged top inlaid with figures supporting a shield, and borders of scroll foliage in marqueterie, the base carved with gadrooning and the angles with foliage and grotesque masks—5 *ft. 6 in. wide*
—17th Century
- 37 An Italian mirror, in gilt frame carved with foliage and ribands—36 *in. high*, 30 *in. wide*
- 38 A Chinese cabinet, with folding doors enclosing drawers, the exterior carved with birds and branches gilt on a red ground, on stand carved with flowers and shells and claw feet—40 *in. wide*
- 39 An oak picture-chair, of Italian design; and a mahogany print-stand—32 *in. wide*
- 40 Three oak picture-chairs, with turned legs and stretchers, and red velvet seats and backs
- 41 A chair, entirely covered with red velvet; and a settee, entirely covered with red velvet—5 *ft. 6 in. wide*
- 42 Three pairs of dark red velvet curtains—11 *ft. high*, 6 *ft. wide*; three velvet cornices, en suite; and a pair of portière curtains, of similar velvet—9 *ft. 6 in. high*, 12 *ft. wide*
- 43 Two pairs of green velvet curtains—11 *ft. high*, 6 *ft. wide*; and two cornices, en suite

- 44 A Persian rug, with conventional design on dark blue ground, and striped red border—13 ft. by 5 ft. 11 in.
- 45 A Persian rug, with conventional design on dark blue ground, and red and buff border—6 ft. 6 in. by 4 ft. 1 in.; and a small ditto, with coloured panels on red ground, and narrow blue border—4 ft. 2 in. by 2 ft. 4 in.

DIFFERENT PROPERTIES.

PORCELAIN AND FAIENCE.

- 46 A CHINESE FIGURE OF THE GOD OF WAR, his robe enamelled green, yellow, aubergine and blue, with his right foot resting on a tiger—9½ in. high—wood stand—Kang-He *4/10, 1/2 p.*
- 47 ANOTHER, holding a sword above his head, his robe enamelled green, yellow and aubergine—10½ in. high—wood stand—Kang-He *4/10,*
- 48 A CHINESE FIGURE OF A SAGE, with long beard, wearing green, yellow and aubergine robe—8½ in. high—wood stand—Kang-He *6/10,*
- 49 A Chinese bowl, enamelled with European hunting subjects in panels on a red and gold diaper ground—11½ in. diam.—Kien-Lung *13/10, 1/2 p., Wells,*
- 50 A Chinese plate, enamelled with figures on a terrace; two others, with flowers in red and gold; two Niederville dishes, painted with ruins; and two Continental figures of monkeys *8/10.*
- 51 A Rhodian jug, with panels of red foliage on green ground—9 in. high; and a Delft ewer, with Chinese figures in colours—8 in. high *3/10,*
- 52 A Sèvres biscuit group of infant Bacchanals, and a bust of a Satyr—15 in. high *2½/10,*

- 53 A Worcester oval dish, painted with pagodas and flowers in the Chinese taste, in pierced trellis borders; and two kidney-shaped dishes and two plates, nearly similar

10/6

Brent

- 54 An Urbino dish, painted with a Classical subject—12 in. diam.; and a similar ditto—9 $\frac{3}{4}$ in. diam.

From the Hailstone Collection

7/60, Gravaria

DECORATIVE OBJECTS AND FURNITURE.

- 55 A casket, formed of coloured stone plaques in metal-gilt borders—11 in. wide; and a carriage clock, in circular metal-gilt case

8/60 Wells

- 56 A Chinese bronze figure of Hotei—12 in. high

2/6 Philips

- 57 A bronze group of a dog and dead game, by P. J. Mené—12 in. high

2/60

- 58 A bronze group of a lion and lioness, by A. Pandiani; and a bronze figure of a goat, on black marble plinth—9 in. high

2 1/2/60

- 59 A bronze group of a cow and bull, by Fratin—12 in. high

2 1/2/60

- 60 A bronze group of a lion attacking a man, by Faillot—14 $\frac{1}{2}$ in. high

- 61 A bronze group of Aeneas carrying Anchises—15 $\frac{1}{2}$ in. high

- 62 A panel of old English embroidery, worked with figures outside a cottage in coloured silks—17 in. by 22 in.—framed—late 18th Century

- 63 Another, with the Fortune-Teller in coloured silks—13 in. by 16 in.—framed—late 18th Century

- 64 An oval ditto, with a lady and girl beneath a tree—13 $\frac{1}{2}$ in. by 10 $\frac{1}{2}$ in.; and a small ditto, of a girl in a landscape—7 $\frac{1}{2}$ in. by 5 in.—framed—late 18th Century

- 65 A circular panel of old English embroidery, with the Vicar of Wakefield in coloured silks—11 $\frac{1}{2}$ in. diam.—framed—late 18th Century

- 66 An oblong metal-gilt casket, set with plaques of red and green marble—9 *in. wide*; and two tea-caddies, decorated with rolled paperwork
- 67 A tazza, with a small Urbino plaque, on onyx stem and metal-gilt foot; and a rock-crystal fluted vase, on pedestal of opaque white glass, with metal-gilt mounts
- 68 A Portuguese silver plaque, repoussé with Scriptural subjects—20 *in.* by 12 *in.*—framed
- 69 A bronze bust of a man, after the Antique: life-size—on ebonised pedestal
- 70 A bronze figure of the Fighting Gladiator—21 *in. high*
- 71 A bronze figure of a Faun carrying a goat kid—28 *in. high*
- 72 A bronze figure of Neptune, on black marble plinth—23 *in. high*; and a draped seated female figure, after the Antique, on marble plinth—16 *in. high*
- 73 Two panels of old English embroidery, with pastoral subjects in coloured silks on satin—12 *in.* by 10 *in.*—framed—*late 18th Century*
- 74 An old English chiming bracket-clock, by Jonathan Lowndes, *Pall Mall, London*, with brass dial chased with Cherubs, in pedestal-shaped ebonised case mounted with metal-gilt plaques and dome chased with foliage—16 *in. high*—*late 17th Century*
- 75 Another, by John Drake, *Fleet Street*, with brass dial chased with masks and scrollwork, in pedestal-shaped mahogany case—20 *in. high*
- 76 An old English bracket-clock, by John Jefferys, *London*, with brass dial chased with scrollwork, in pedestal-shaped ebonised case—20 *in. high*
- 77 A Hepplewhite mahogany arm-chair, with stuffed seat and shield-shaped back, covered with red velvet
- 78 Another, with shield-shaped back carved with palm leaves; and a chair, with shield-shaped back carved with a vase and Prince of Wales' plumes

- 79 Two Hepplewhite mahogany chairs, the backs pierced and carved with vases and scrolls
- 80 A Chippendale mahogany small commode, with a slide, cupboard and six drawers—32 *in. wide*
- 81 A Chippendale mahogany card-table, with one drawer, carved beaded borders, and scroll corner-brackets—33 *in. wide*
- 82 A Chippendale mahogany settee, with stuffed seat and back, the border of the seat carved with rosettes, on carved cabriole legs and ball-and-claw feet—6 *ft. wide*
- 83 A Georgian pine side-table, carved with a frieze of running scrollwork, on square tapering legs formed as Ionic columns, surmounted by a slab of veined black and white marble—4 *ft. 3 in. wide*
- 84 A Chippendale mahogany dining-table, with rounded ends, on fluted legs—7 *ft. 3 in. long*
- 85 A Queen Anne toilet mirror, in walnut frame, on stand fitted with three drawers—17 *in. wide*
- 86 A Georgian mahogany cellarette, carved with lions' masks—32 *in. wide*; and a Georgian convex mirror, in gilt frame surmounted by oak-branches and a stag—37 *in. high*
- 87 A Sheraton mahogany sideboard, with a drawer, cellarette and cupboard, and tambour panel in the centre, inlaid with satin-wood lines—5 *ft. 6 in. wide*
- 88 A Sheraton mahogany dining-table, in three parts, inlaid with flower-sprays in satin-wood—8 *ft. 3 in. long*
- 89 A rose-wood sofa-table, with folding leaves and two drawers
- 90 Six Sheraton mahogany chairs and two arm-chairs, with fluted borders, and X-shaped centres to the backs
- 91 A pair of arm-chairs, painted brown, with stuffed seats, and panels in the backs
- 92 A Queen Anne walnut table, with one drawer, on cabriole legs and club feet—31 *in. wide*
- 93 Four chairs, with shield-shaped backs, painted with flowers on white ground

- 94 A pair of mahogany writing-chairs, carved with scrollwork, the seats and back stuffed, and covered with yellow silk damask
- 95 A kidney-shaped writing-table, with three drawers, veneered with king-wood, the top covered with brown leather, with brass border—50 *in. wide*
- 96 A tripod-table, with painted stand, the top mounted with appliqué embroidery on blue silk—35 *in. diam.*; and a chest, covered with needlework with flowers in coloured silks, on gilt scroll legs—31 *in. wide*
- 97 A Queen Anne walnut chest of three drawers, inlaid with panels of seaweed ornament in marqueterie—46 *in. wide*
- 98 A table, similar, on spirally turned legs—30 *in. wide*
- 99 A Queen Anne walnut chest of five drawers, on stand with two drawers, and spirally turned legs—4 *ft. wide*
- 100 A mahogany bedside-cupboard, with tambour panel
- 101 A PAIR OF CHIPPENDALE MAHOGANY STOOLS, the legs pierced with latticework in the Chinese taste—21 *in. wide*
- 102 A Jacobean oak table, on turned legs—49 *in. wide*; and an old English lacquer small cabinet, with hinged top, and folding doors in the front, decorated with Chinese figures on cream ground—11½ *in. wide*
- 103 A Jacobean oak table, with carved frieze of rosettes and scrolls, and turned legs—5 *ft. 6 in. wide*
- 104 A Hepplewhite mahogany arm-chair, with rectangular back, the rails carved with foliage and beading
- 105 Six Hepplewhite mahogany chairs and two arm-chairs, the backs carved with wheat-ears and foliage
- 106 A Hepplewhite mahogany arm-chair, carved with rosettes, with stuffed seat and back, covered with green damask
- 107 A Sheraton mahogany card-table, of semi-circular shape, banded and inlaid with rosettes in satin-wood—39 *in. wide*

- 108 Another, of oblong shape, inlaid with satin-wood lines—
3 ft. wide
- 109 A Sheraton mahogany bureau, with sloping front and four drawers, inlaid with foliage and lines in satin-wood—
37 in. wide
- 110 A mahogany cabinet, with glazed folding doors at the top, sloping centre forming secretary, and four drawers below, surmounted by a fretwork cornice—44 in. wide
- 111 A Sheraton mahogany sideboard, of semi-circular shape, with three drawers and two cupboards, banded with tulip- and satin-wood—5 ft. 9 in. wide
- 112 A Queen Anne walnut cabinet, with panelled doors at the top, sloping centre forming secretary, and serpentine base fitted with four drawers—42 in. wide
- 113 An old English mahogany bureau, with four drawers—42 in. wide; and a mahogany table, with one drawer—35 in. wide
- 114 A Charles II. walnut daybed, with spirally turned legs and stretchers, canework seat, and sloping end, carved at the top with a shell and foliage—5 ft. 6 in. long
- 115 A French walnut hanging-cabinet, enclosed by folding doors, carved with panels of emblematic figures, Cherubs and strapwork—30 in. wide—16th Century
- 116 Five Chippendale mahogany chairs, with interlaced centres to the backs, and scroll tops; and an arm-chair, nearly similar, on fluted legs
- 117 A Sheraton mahogany commode, of serpentine shape, with knee-hole centre and nine drawers—4 ft. 6 in. wide
- 118 A Louis XVI. commode, with three drawers and two cupboards, veneered with tulip- and king-wood, and inlaid with a frieze of rosettes and trelliswork, surmounted by a veined red marble slab—33 in. wide—stamped N. PETIT
- 119 Four Italian walnut chairs, inlaid with the Medici arms, gryphons and foliage in engraved ivory
- 120 An Aubusson carpet, with a design of flowers and rosette ornaments on red ground, with green border—9 ft. 8 in. by 8 ft. 2 in.

- 121 Another, nearly similar, with dark red ground and arabesque borders—13 *ft.* by 11 *ft.* 6 *in.*
- 122 A walnut arm-chair, with scroll arms carved with foliage, on turned legs and stretchers, with stuffed seat and back—
17th *Century*
- 123 A walnut arm-chair, the seat and back stuffed, and covered with needlework with a figure, birds and flowers in coloured silks, and scrollwork round the borders in coloured wools on black ground
- 124 A small mahogany sideboard, with a drawer and two cupboards, inlaid with satin-wood lines—41 *in.* *wide*
- 125 A large mahogany sideboard, with cupboard in the centre, and rounded ends fitted with seven drawers—7 *ft.* 6 *in.* *wide*
- 126 A satin-wood winged show-cabinet, banded with tulip-wood and inlaid with scrollwork—5 *ft.* *high*, 4 *ft.* 10 *in.* *wide*
- 127 A Boulle oval table, inlaid with scrollwork in brass on red tortoiseshell ground, and mounted with or-molu borders and leg mounts—5 *ft.* *wide*
- 128 A satin-wood cabinet, with glazed folding doors at the top, two drawers in the centre and a shelf below, inlaid with vases and arabesques in marqueterie—38 *in.* *wide*
- 129 A pair of show-cabinets, with stained oak frames and glazed doors in the front, on stands with turned legs—5 *ft.* 9 *in.* *high*, 3 *ft.* 9 *in.* *wide*
- 130 A pair of hanging show-cabinets, with stained oak frames—4 *ft.* *high*, 2 *ft.* *wide*
- 131 A small show case, with steel frame, arched top and glass door in the front, and velvet back—30 *in.* *high*, 22 *in.* *wide*
- 132 A flat show case, with stained oak frame
- 133 A mahogany show-cabinet, of French design, with lacquer panels in the base and sides, or-molu mounts, and veined red marble top—26 *in.* *wide*
- 134 A Dutch oak bureau, with sloping front, and six drawers below—46 *in.* *wide*

TAPESTRY.

- 135 A panel of Flemish tapestry, woven with a Roman battle scene in borders of festoons of flowers and vases—
10 ft. high, 13 ft. wide—17th Century
- 136 THREE PANELS OF MORTLAKE TAPESTRY, woven with scenes from the story of Hero and Leander in grisaille, the border woven with wreaths of flowers and fruit in grisaille and green on red ground—*bearing the Mortlake mark*—comprising—
An oblong panel—12 ft. 10 in. high, 17 ft. 6 in. wide
Another—13 ft. 6 in. high, 14 ft. 8 in. wide
Another—14 ft. high, 14 ft. wide
-

*The following was at one time the Property of the late
DUKE OF ALBANY, and is now Sold with the
permission of H.R.H. PRINCESS ALICE,
COUNTESS OF ATHLONE, for the benefit of
ESHER CHURCH.*

- 137 A PANEL OF FLEMISH TAPESTRY, woven with equestrian Classical warriors before a balcony with onlookers and numerous figures in the foreground—7 ft. 7 in. high, 13 ft. 5 in. wide—16th Century
-

THE PROPERTY OF A GENTLEMAN.

- 138 A CHIPPENDALE MAHOGANY SIDE-TABLE, on cabriole legs carved with scroll foliage, and claw feet, surmounted by a slab of veined green marble—45 in. wide
- 139 A SET OF THREE PANELS OF MORTLAKE TAPESTRY, woven with the story of Diogenes, with a background of woody landscapes, in narrow borders with arabesque foliage in buff and red on brown ground, comprising—
Two upright panels—7 ft. 5 in. high, 6 ft. wide
An upright panel—7 ft. 5 in. high, 5 ft. 8 in. wide.

*The following are the Property of
PRINCE DEMIDOFF,
and have been removed from Villa les Perles,
Drap, Nice.*

PORCELAIN AND DECORATIVE FURNITURE.

- 140 A copy of a Sèvres dessert service, with flowers in gros-bleu borders richly gilt, consisting of a dessert-stand, four dishes and twenty-two plates *20 gms*
- 141 A Paris dessert service, by Feuillet, painted with a monogram in flowers, and gilt scrollwork round the borders, consisting of an ice-pail, cover and liner, two dessert-baskets, two three-tier stands, four tazze and seventy-two plates *29 gms*
5. 142 A plaster figure of Venus at the Bath, signed C. C. ALLEGRAIN fecit—35 in. high *8 1/2 lbs no name*
- 143 A Louis XVI. small oval table, with a writing-slide and three drawers, and a shelf below, inlaid with fluting and chequer pattern in tulip- and other woods—20 in. wide
- 144 A LOUIS XV. MARQUETERIE SECRÉTAIRE, with cylinder front and three drawers below, inlaid with a vase, medallion-heads and flower-sprays, and mounted with or-molu corners—29 in. wide
- 145 A DITTO SECRÉTAIRE, with fall-down front and folding doors below, inlaid with the Demidoff Arms, flower-sprays and scrollwork in king-wood borders, and surmounted by a veined red and yellow marble slab—24 in. wide
- 146 A marqueterie commode, with two drawers, inlaid with flower-sprays on king-wood ground, mounted with or-molu borders and corners, chased with flowers and scrollwork in the Louis XV. taste, and surmounted by a veined red marble slab—42 in. wide

- 147 A BOULLE CENTRE-TABLE, inlaid with pantomime figures and arabesques in brass, on scroll stand mounted with or-molu borders and corners chased with foliage and masks—50 *in. wide*
- 148 A Louis XV. settee and two fauteuils, carved with flowers and painted white, with stuffed seats and backs

FINIS